



SEPTEMBER - OCTOBER 2024

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AL GILLESPIE:
How America
came close
to civil war

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Beat the scammers
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I SEE NO SEAGULLS: This enchanting piece of beach sculpture was spotted in Hokitika by **Ross Henderson**. You can see more of the **Photography** group's work on our [website](#).

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GM photographs: Colin Basire, Glenne Findon, with thanks also to Margaret Marsh and Mary Stewart



QUIZ CORNER

1. Which famous explorer sailed on the *Santa Maria*?
2. How did Harold Holt make world headlines in December, 1967?
3. In which New Zealand city did Peter Snell set a new world mile record in 1962?
4. What is a clavichord?
5. In which month did Samuel Pepys begin his famous diary?
6. Which of these islands has more than one million inhabitants: a) Crete; b) Corsica; c) Cyprus?
7. Which painter spent his final years in French Polynesia: a) Pablo Picasso; b) Paul Gauguin; c) Paul Cézanne?
8. How many legs does a seahorse have?
9. Whom did Victoria Adams marry in 1999?
10. Who is pictured here?



■ [Answers on Page 7](#)

WHO'S SPEAKING AT OUR NEXT GENERAL MEETINGS

TAURANGA, 20 SEPTEMBER, TAURANGA YACHT CLUB, SULPHUR POINT, 9.45am

U3A member **Jenny Rush** (pictured) will speak on *Eight years in International Development in Papua New Guinea*. Jenny says: "I'll start my discussion with an overview of PNG as I experienced it and end it with the love and respect I now have for a country that often has a negative profile, and for the people I worked with and met. I have had some interesting and funny experiences, and heard stories which made me sad or glad."



TAURANGA, 18 OCTOBER, TAURANGA YACHT CLUB, SULPHUR POINT, 9.45am

Geoff Brunsden, a nationally recognised expert on wildflower culture and co-founder of the Bumblebee Conservation Trust, will speak on *Saving the Sounds of Summer*.

KATIKATI, 11 SEPTEMBER, THE HUB, 21 Main Road, 10am

Marlene Ware and **Margaret Taylor** will speak about the work of Amnesty International. Its focus is on human rights, and the need for such organisations has never been greater.

KATIKATI, 9 OCTOBER, THE HUB, 21 Main Road, 10am

Professor **Chris Battershill**, Chair of Coastal Science at the University of Waikato, will be telling us about the work his faculty is doing in the Bay of Plenty.

Please regularly check our website www.u3atauranga.kiwi.nz for updated information.



Big law change is on the way

GREETINGS,
August has certainly been a sports-focused month, with the Paris Olympics, the Paralympic games, the America's Cup preliminaries in Barcelona, and not to forget the All Blacks stepping out with a new coach. As New Zealanders, we can certainly stand proud of our country representatives in each of these pursuits. For me personally, I cringed watching the Olympic cyclists. So, so scary, especially those rugged races up hills and down the other side, to be challenged by rocks, boulders and gravel. The gymnasts amazed me with their performances, especially on the balance beam. Those double and triple somersaults, endless spinning, hands-free cartwheels and walkovers were just superhuman performances to my eyes. **Such a month of inspiration for us all.**

Meanwhile during that time, a diligent group of U3A Tauranga Executive members have been meeting weekly since the beginning of July, reviewing our Constitution to ensure that it is compliant with the recent law changes to enable us to apply for re-registration as an Incorporated Society and registered with the Charities Services by 26 April 2025, when the new laws will become effective. The reviewed draft has been checked out by Paul Broatch, our Honorary Solicitor. He was impressed with what he read. The reviewed Constitution will be available to U3A Tauranga members to read later in 2024 or early 2025.

At the February 2025 AGM, the Executive will recommend that the new Constitution be adopted by the members. Once it is adopted, the Executive will submit it to the Registrar for re-registration. A special thanks must go to Anne Withy, who put many hours of research and consideration into the new laws prior to each of the review meetings, which were held at her home. Anne has now accepted an invitation to speak at our October monthly meeting about the law changes, implications for U3A Tauranga, and why we should maintain our registration as an Incorporated Society. This consideration will be voted on at the AGM in February 2025.

At the November 2024 monthly meeting, an election will be held to elect the 2025 Executive and to set annual subscription fees. Nomination forms can be found in this Newsletter and on the U3A Tauranga website, along with the Notice of the 15 November 2024 Election General Meeting.

In closing I would like, unfortunately, to draw attention to the nasty flu that has been affecting many U3A members around Tauranga and Katikati. The *NZ Herald* of Monday, 26 August reported: "One of the biggest flu seasons in years is likely to drag on well into spring, doctors say, as hospitals and GP clinics continue to see high case numbers."

Please take good care of yourself by staying home, drinking lots of fluid and resting. But also respect others by avoiding attendance at group meetings until you are well recovered. Remember to inform your group Convener if you will not be attending a meeting.

If you have an idea for a new group, share this with a Coordinator or someone on the Executive, as all ideas proposed will be positively considered for starting.

Gail Moore

President U3A Tauranga

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What in the world is going on?

By JAN HOLDEN

THE United States came within a hair's breadth of civil war breaking out with the near assassination of ex-President Donald Trump.

That was one of the startling conclusions **Professor Alexander (AI) Gillespie** shared with his captivated audience at the Tauranga General Meeting in July.

He was in no doubt that if the assassination attempt had been successful, large numbers of well-armed MAGA supporters would

have taken to the streets of America to express their outrage with bullets rather than ballots.

An unintended consequence of the unsuccessful attempt on Mr Trump's life had been to see his ratings for the upcoming Presidential election skyrocket. Should Donald Trump win the election, Professor Gillespie predicts that there will be even more chaos than in Trump's first term. Mr Trump, he said, sees only America's interests, without concern for other countries and he has already signalled that trade will change, with a 10 per cent tariff on all imported goods into the United States. Without a free trade agreement, New Zealand's exports will be greatly affected.

Professor Gillespie, from the Faculty of Law at the University of Waikato, attracted a large audience to hear his address, *Navigating Stormy Seas: NZ in an Increasingly Challenging International World*. The professor specialises in international law related to war, the environment and civil liberties. He is a published author of books and academic papers.

He frequently appears in the news media discussing global conflict, climate change, refugees and environmental issues. He has won international and New Zealand awards in recognition of his understanding of how international law impacts society.

Professor Gillespie went on to explain that, although New Zealand is geographically isolated, it is impacted by the aggressive actions of foreign powers. While we experienced an idyllic period after the two world wars and the end of the Cold War, the subsequent treaties and alliances were not being respected by some of today's world leaders, who were blatantly ignoring international law.



AI Gillespie expounds on a point during the meeting.

Picture: Colin Basire

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TAURANGA GENERAL MEETING: JULY



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The war in Gaza between the Israelis and the Palestinians was a case in point, he said. To date, 38,000 Palestinian citizens and 1,339 Israeli soldiers had been killed. Professor Gillespie said there were no “good guys” in that war, with both sides breaching international law.

On 7 October 2023, the Hamas-led Palestinian military committed unforgivable atrocities against Israeli citizens and abducted 251 hostages, but the retaliation from Israel had been totally disproportionate, with no end in sight, he said.

It was unlikely that either side would give in and it had taken 253 days for the UN Security Council to come up with a “Peace Plan”. This called for a full ceasefire, the release of the remaining hostages, withdrawal of Israeli troops and a multi-year reconstruction programme. Should a treaty be signed no one could say what Israel/Palestine will look like – one state or two states? Without peace, he said, the conflict was likely to spread regionally. If a UN treaty is brokered, New Zealand is likely to be asked to contribute peacekeepers.

Professor Gillespie expressed concern about the deepening and unsustainable nature of the Ukraine/Russia war. New Zealand was involved in this war, he explained. We may not have troops on the ground but we have supplied monetary aid to Ukraine and are training their soldiers. In spite of having lost up to 140,000 soldiers, Russia was not about to surrender or withdraw from the eastern territories they have gained. President Putin would be happy to wait it out until NATO loses interest and, under a Trump presidency, US weapons and support run out. Russia has support from China and Iran and it would use nuclear weapons if its territory is under threat. If Russia uses nuclear weapons, the US will respond. The very scary part about this scenario is the speed with which the US would have to retaliate. Increasingly, AI robots are making the response decisions. The only chance for peace, therefore, is a deal with Mr Putin – but what will be the price of that peace?

Professor Gillespie’s appearance was so popular that there was standing room only for late-comers when the Tauranga Yacht Club venue ran out of chairs. Ticket receipts showed 115 people attended, a much higher number than usual. The professor makes a point of donating his speaker’s fee to charity. He began his address by thanking U3A Tauranga for choosing the Women’s Refuge to receive the donation.

In the final part of his talk, Professor Gillespie summarised New Zealand’s current position in international affairs. New Zealand only has one alliance and that is with Australia. Under the Canberra Agreement of 1944, Australia and New Zealand are pledged to defend each other. As Australia has a very close relationship with the US, under both ANZUS and AUKUS, they could be involved if the US goes to war. For example, when (not *if*) China invades Taiwan, if the US goes to Taiwan’s aid Australia will be involved – and this could be the tipping point as we will be involved too. New Zealand is also a party to the secret Five Eyes Treaty. While we get to share intelligence with the other parties, it also makes us a target. The New Zealand Government is also considering whether we should join the second pillar of AUKUS. This would firmly align us with the US and China would retaliate. There needs to be a public debate, he said, with no secret deals made. Professor Gillespie’s talk attracted many thoughtful and intelligent questions from the audience and the hope was expressed that he would visit us again soon.



The Art Gallery building as it was (*above*), a branch of the Bank of New Zealand; as it is now (*above right*); and as it will be (*right*), with its main entrance re-orientated to face Masonic Square.



Art Gallery is getting a makeover

By JAN HOLDEN

TAURANGA Art Gallery Director **Sonya Korohina** (*right*) gave July's short talk, which was titled *The Future of Tauranga: Art Gallery Update*. Sonya briefly explained the history of the establishment of the city's Art Gallery and then provided an update on the current refurbishment of the art space.



The Tauranga Art Society was formed in the 1960s and hosted workshops with notable artists such as Colin McCahon, also holding exhibitions of contemporary artists' work. Then in the 1970s, a gallery opened in Elizabeth Street.

In 1984 and 1992, two bequests – one of \$470,000 and the other \$1 million – got the ball rolling. In 1998, a trust was established and the Art Gallery was opened in 2007.

The gallery is currently closed as it is being renovated. The main entrance is being relocated to the opposite side of the building in order to face into the garden being created as part of the new library/museum/civic centre precinct. The improved Art Gallery will open in 2025.

In response to feedback from the public, the gallery will include a licensed café and a creativity centre. The latter can be used during the day by schools and in the evenings for workshops and talks. The Atrium with its large, high walls will be used for displaying art and for hosting events. It is the policy of the gallery to exhibit over a 24 to 36-month period a range of artists and art forms, both local and national. Historical and contemporary art will be shown and various stages of an artist's development will also be exhibited.

Members of the public can become involved with the gallery in a number of ways. By becoming a Friend of the Art Gallery you can receive a fortnightly newsletter to keep you informed. If you wish to make your mark with financial contributions, you take ownership of one of the premier gallery spaces by becoming a Naming Partner or you can support projects by becoming a Patron and pay an annual subscription. Further information can be found on the gallery's website:

<https://artgallery.org.nz>

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Don't let the scammers catch you

By GRAHAM DAINTY

With the ever-increasing number of computer-based crimes and the vulnerability of an ageing population, often largely unskilled in computer knowledge and practices, August's talk on *Scammers and How to Beat Them* was timely and generated a lot of personal examples and questions from an attentive audience.



Guest speakers **Tayla Turner** and **Sarah Edhouse**, from the ANZ bank in Eleventh Avenue, Tauranga, pointed out that all the major banks in New Zealand have the same attitude and in-house processes to assist their customers in this fast-changing financial world.

Balancing convenience with security is the principal objective of modern personal banking and evidence supports the fact that Australia and New Zealand banks have a high level of success in this regard. There was a 91 per cent rise in scams in 2021, however, so no one can relax and we must all play a part in exercising care and attention in our financial affairs.

The most common forms of scamming were listed, starting with **Emails** and commonly referred to as *phishing*. The scammers' gateway is usually to include "click here" as its portal and we are all guilty, when on our keyboards, to use a knee-jerk reaction and be too quick to respond. Spelling and address errors should be noted and always raise suspicions. ANZ have an address to which to forward such emails: hoax@cybersecurity.anz.com

Next comes the use of **Text**, or *smishing*, frequently under the auspices of trusted organisations such as NZ Post and NZTA. Never click the "link" included in such text messages. A third of all scams is through the use of a **Telephone**, often an automated call initially, and purporting to be from organisations such as the Police or Spark. To end the call immediately when something seems odd is usually best.

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QUIZ ANSWERS

1. Christopher Columbus; 2. He was the Australian Prime Minister who walked into the sea and was never seen again; 3. Whanganui; 4. A musical instrument; 5. January; 6. c) Cyprus; 7. b) Paul Gauguin; 8. None; 9. David Beckham (she was "Posh Spice"); 10. Debbie Harry. [Return to Page 2 index](#)

TAURANGA GENERAL MEETING: AUGUST

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The range of other options, unfortunately, has got more sophisticated as the scammers develop their skills. **Remote Access Fraud** uses an invitation to download an “App”, which then suggests you “log on to your account”.

For the more romantic demographic, online **Dating Sites** has been a useful route for the scammers to take, often having used such places as Facebook to research their targets. Break contact the moment you become suspicious.



Tayla and Sarah had some helpful advice.

Picture: Margaret Marsh

Investment scams can look extremely attractive and the best way to deal with these in the first instance is to check on the authenticity of a company at the website fma.govt.nz

Financial scams first appeared through the medium of fax machines and appeals from Nigeria for money to be sent. A potentially more sinister problem is **Identity Fraud**, with the theft of mail, for example, which is relatively easy for a thief with easy access to open mail boxes. Rural areas are particularly at risk. Sadly, the list continues with scammers using **Travel** and **Lottery** offers, **IRD** scams, **Government Grant** schemes, **Inheritance** scams and **Social Media** sites.

Tayla suggested red flags to look out for. Scammers will often use the pressure to act fast in their submissions. Scammers also stress “confidentiality” and make multiple requests for information, all of which can be very persuasive, particularly for vulnerable people without family support.

What steps should we all take to minimise the risk the scammers present? Firstly, the security of PIN and password is vital. Don’t use the same PIN for different cards and make passwords quite long and unique. Examples of the time it would take for a scammer to decode certain password forms was very interesting. Ensure that, whatever form you use, they are not saved in an easy place to access. Use only trusted sites when on line and if necessary check on the bank helpline for confirmation of the authenticity of a website new to you. A second opinion is always a sensible option before committing to a course of action. Unknown people should be verified, keep your devices locked when not in use, and ensure your operating system is kept up to date.

Users of social media sites should restrict personal information to a minimum and never transfer money unnecessarily. Bank cards should be signed as soon as they are received, always safely stored and, when activating the PIN, keep the device covered with a hand.

All New Zealand banks offer a comprehensive online help service, with regular reminders of what to look out for and how to report anything that doesn’t look right. If it sounds too good to be true, it will be too good to be true. The banking code of conduct offers good protection and will



reimburse when necessary. Several of the audience had confirmatory tales about the help they had received and the security systems in place, which had flagged up suspicious activity on their accounts. We live in troubled times with an ever-increasing reliance on electronic systems and some very cunning and clever criminals. Unfortunately, scamming isn’t going to go away!

Skilled hands turn wood into art

By **GRAHAM DAINTY**

U3A MEMBER **Phil Hansen** gave an interesting talk about the skills and facilities of a group of local people, who belong to the Tauranga Woodcrafting Guild.

The organisation was formed in 1987, an amalgamation of three clubs which specialised in various forms of woodworking.

The Woodcrafting Guild has 80-90 members, 70 per cent of whom are over 70 years of age. Interestingly up to 30 per cent of the members are female, including an active lady of 95.

The guild is a registered charity and has its own very well-equipped workshop in Cherokee Place, Mount Maunganui. Photographs Phil displayed showed the wide range of impressive equipment available to members, with plenty of space and numerous work benches in a well-lit area.

All aspects of woodworking are covered, from carvers to woodturning and also scroll saw equipment, probably the least well-known form of artistic woodwork. This equipment has been funded by charities and donations.

Phil explained that social interaction, the sharing of knowledge and problem solving all contribute to the enjoyment and passion of this group of talented people. He had brought a number of examples of items created by members, which gave an excellent indication of their high skill levels and the beauty of the finished articles.



Phil Hansen shows off some of the intricate work of Guild members, including several items he made.

Picture: Margaret Marsh



Further examples of Guild members' skilful work.

Of particular note was a series of sequential images, showing the carving of a New Zealand hawk, one of Phil's creations. He explained how he had developed and modified his process until he achieved the finished work. With a wide choice of natural materials in New Zealand, everyone was able to admire and touch some impressive results from local amateur and gifted craftspeople. Wood is such a wonderful tactile medium. In the hands of the Guild members it is beautifully displayed.



Our library has so much to offer

By **TOM ROBSON**

At our July General Meeting in Katikati, we had an excellent presentation from **Sandra Haigh** Senior Librarian and Archivist with the Western Bay of Plenty Library Services.

Sandra (*pictured*) began with a brief overview of the history of the Katikati Library, then went on to describe the services available through the library. These include the usual range of books, magazines, local papers, DVDs and audio books on CD.

There are several meeting spaces available for use at no charge. A range of computer facilities are available, including desktop computers, laptops and printing/scanning in both black and white and colour.

Other digital facilities available include free wi-fi, various data bases, audio and e-books using borrowbooks and eplatform apps, and the pressreader app for around the world newspapers (ensure you get the no-charge apps).

A range of council functions are dealt with in the library, including dog registration and rates rebates.

Other more complex issues are dealt with at the council's main base at Barkes Corner.

Help is available from library staff in all the fields mentioned above and residents are welcome to ask for help.



Many services are available at the Katikati Library.

Sandra then gave us an insight into the place of archives in the Western Bay of Plenty libraries. This was most informative and rounds out the place of libraries and archives as being the repositories of knowledge and heritage, which form such an important role in any community.

You can visit the Western Bay libraries website at

<https://libraries.westernbay.govt.nz>



Phil Parker is seen inspecting damage caused by Cyclone Gabrielle in Wairoa.

Always there when help is needed

By **STEPHANIE NORRIE**

“I HAVE always been interested in the medical support side of emergency management,” Katikati man Phil Parker told the August meeting of U3A in Katikati, where he was the main guest speaker. It was that interest which led Phil into a career of service roles in his communities in New Zealand and overseas. He took up his current post as Regional Project Manager for Tairāwhiti and Wairōa after Cyclone Gabrielle, having retired to Katikati from his job as Principal Rural Fire Officer based in Taupo. He had previously been a farmer, a Vietnam veteran, a horse breeder, a paramedic and Taupo Council’s Emergency Manager.

His paramedic career took him to the 2000 Olympic Games in Sydney.

Phil’s career has involved 30 years of involvement in disaster management, ranging from supplying clean-up kits and organising psychological first aid, to helping organisations apply for a grant from the New Zealand Disaster Fund.

He spoke about his ongoing work with Cyclone Gabrielle recovery, giving us first-hand insights into the scale of the event on the land and the people.

Phil originally joined the Red Cross while at High School and his talk covered the history and apolitical nature of the organisation, which plays a crucial role when humanitarian support is needed in times of disaster across the globe. The Red Cross is held in high regard internationally, Phil attributing this in no small measure to its independence, particularly avoiding association with any military. He described the dangerous work freely undertaken by its volunteers.

New Zealand Red Cross currently has about 400 trained volunteers and is looking for more, having dropped from about 1000 before the Christchurch earthquakes. Psychological first aid is a new element in the training since the quakes. The Red Cross is also part of the Katikati Emergency Response Team. It was encouraging to hear about the systems and resources in place to assist the community when needed and the valuable contributions people like Phil are making.

‘It is better to be prepared and not needed than to be needed and not prepared’

Phil Parker

Introducing U3A's Vice President

WHEN asked if she would like to bring her governing and business acumen to U3A's decision-making table, **Bev Edlin's** response was "How could I say no? There is nothing more rewarding than seeing so many people interacting, sharing thoughts, concepts, and knowledge with like-minded individuals."

With an extensive business background including retail, finance, commercial property development, product development and management roles in respected and thriving Wellington based organisations, she brings extensive organisational skills and competences to U3A.

Bev describes herself as a lifetime learner. After completing a number of degrees including an MBA, she decided on just one more, which saw her working diligently towards a doctorate – one she is proud to hold.

Her doctorate on Corporate Governance she says reshaped her destiny – allowing her to become a trainer and consultant in this growth sector for over two decades, becoming a board member and/or chair of some 15 boards, ranging from the Bay Magic Netball (sport) to the BOPDHB (Health), as well as time on the council and as a DLC Commissioner.



Bev Edlin ... keen to learn.

Picture: Colin Basire

When moving to Tauranga and attending a U3A meeting, the notion of continually learning – not in the academic environment but through positive and constructive discussion – really appealed to her. In reflection, as she writes her memoirs, she says she now acknowledges how fortunate she has been throughout her business career, always learning and advancing.

"Through U3A I continue to feel extremely privileged to be able to continue to think about, to discuss and/or challenge aspects raised – some of which are new to me. But above all, meeting and sharing time with like-minded individuals is an unmeasurable asset – something I am grateful to U3A for providing me with the opportunity to do."

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U3A TAURANGA has more than 80 interest groups for members to enjoy, several of which meet in the Katikati area. They range from Art History all the way through the alphabet to Yoga, with groups such as Ballet Appreciation, Current Events, Garden Ramblers, Music Appreciation, Philosophy and Shakespeare on the way. There are groups for those who prefer to play music rather than listen to it, or who want to be wandering in the great outdoors rather than taking part in discussions indoors. Our groups encourage social interaction and there's also plenty of time for some good old fun, with lots of laughter to go around.

But are there any special interests or topics you would like to see catered for that are not already covered? If you have any suggestions for a new group that you feel would attract other members, feel free to have a word with one of our four Coordinators. They will be happy to discuss the possibilities with you and take the suggestion forward if the idea appears viable. Contact details for the Coordinators are on the back page of this Newsletter.

We're getting the message out

ONE thing that comes through again and again when U3A Tauranga runs a stand at events such as the annual Seniors and Travel Show is how many people in the community have never heard of the organisation. Which is a great shame, because we know so many would gain so much in their retirement by joining some of our lively groups. Now we are doing something about it.

The recently established Publicity Committee has spent the past few months developing and putting into action initiatives to get the word out about what U3A has to offer. Advertising cards (pictured right) have been produced and are being posted on noticeboards in places such as supermarkets around Tauranga and Mount Maunganui. Our U3A poster (pictured lower right) has been upgraded and copies will be put on display in community centres and retirement villages. A brochure is also being revamped, with the goal of placing copies for people to pick up and browse while waiting in medical centres, dentists' waiting rooms, as well as in churches, marae and at the new immigrants centre in the Historic Village.

A paid promotion article has been run in the *Weekend Sun*, we will continue our representation at the Seniors Expo in March, and we are making ongoing contributions on local community radio. There are also plans to visit retirement villages to promote U3A to residents at their regular weekly meetings. It is hoped members who live in the villages could help with that where possible.

Any ideas from our U3A members for other initiatives that we could consider will be welcomed. But you could go further than that.

The Publicity Committee, which currently consists of Executive members Gail Moore, Margaret Marsh and Margaret Down, is keen to recruit two more members who are not on the Executive. For more information speak to one of the three current committee members or email publicity@u3atauranga.kiwi.nz

U3A TAURANGA

U3A is a Worldwide Organisation Where People Meet

Inspiring those over 50 to follow new interests, meet new people and have fun while learning new skills as members of our interest groups.

We have 80+ groups and 900+ members.

U3A could be just the thing for you!

For more information - please check out our website ...

www.U3ATauranga.kiwi.nz

U3A TAURANGA

An Organisation Where People Meet

U3A Tauranga is open to all people looking for stimulating groups to join — Physical, Intellectual, Creative and/or Social.

With 900 members and 80 interest groups ranging over a wide variety of genres: Health & Sciences, Books & Writing, Garden Rambling, Photography, Dining, History, Current & International Affairs, Computing, Cycling, Yoga, Hiking, Philosophy, and Music groups.

For further information, please refer to our website:

www.u3atauranga.kiwi.nz

or feel welcome to come as a visitor to our monthly meetings held 10 am – 12 noon at the:

Tauranga Yacht & Power Boat Club, Sulphur Point,
on the 3rd Friday each month
or at
The Hub, Katikati, on the 2nd Wednesday of the month
(\$5 cover charge for morning tea.)

NOTICE OF ELECTION GENERAL MEETING

NOTICE IS HEREBY GIVEN OF THE ELECTION GENERAL MEETING OF U3A TAURANGA INC TO BE HELD ON FRIDAY 15th NOVEMBER 2024 AT THE TAURANGA YACHT AND POWER BOAT CLUB, SULPHUR POINT, TAURANGA AT 10.00 AM

In accordance with the 2022 Constitution, an Election General Meeting of U3A Tauranga Incorporated is to be held to elect the 2025 Executive and set the annual subscription for 2025.

The Executive elected at this meeting will take office at the conclusion of the Annual General Meeting in February 2025.

As outlined in the 2022 Constitution, the following positions are open for nomination.

Officers: President, Vice President, Secretary, Treasurer, Newsletter Editor, Data Manager and Webmaster, Group Coordinator(s), Membership Administrator, Speaker Organiser/General Meeting Organiser, Publicity Officer, Katikati Representative

Copy of the nomination form appears on the following page of this Newsletter. The nomination form is also available on the U3A website: www.u3atauranga.kiwi.nz

Completed nomination forms must be received by the Secretary or Acting Secretary by 6 November 2024 and may be: Given to the Secretary in person; scanned and emailed as an attachment to the Secretary at secretary@u3atauranga.kiwi.nz; Posted to: The Secretary, U3A Tauranga Inc, PO Box 14453, Tauranga 3143. *Kay Ebdon, Secretary, 22 August 2024*

MEET & GREET



Science Today 1 had a cheery smile for everyone attending the Tauranga General Meeting in July.



The Scrabble group did the honours at the August General Meeting.

U3A TAURANGA INC
2025 EXECUTIVE NOMINATION FORM

NOMINATION

I hereby nominate

For the position of

Signed: Date:

Print name:

(Financial Member making this nomination)

SECONDER

Signed: Date:

Print name:

(Financial Member seconding this nomination)

CONSENT: I consent to this nomination:

Signed: Date:

(Financial Member being nominated)

As a registered Charity, our Executive members must qualify under Section 16 of the Charities Act 2005.

To qualify, an officer must not be:

- an individual who is an undischarged bankrupt
- an individual who is under the age of 16 years
- an individual who, or a body corporate that, has been convicted of a crime involving dishonesty (section 2(1) of the Crimes Act 1961) or tax evasion or other offence under section 143B of the Tax Administration Act 1994 and sentenced within the last seven years
- an individual who is prohibited from being a director or promoter of, or being concerned or taking part in the management of, an incorporated or unincorporated body under the Companies Act 1993, the Financial Markets Conduct Act 2013, or the Takeovers Act 1993
- an individual who, or a body corporate that, has been disqualified from being an officer of a charitable entity by the Charities Registration Board under section 31(4) of the Charities Act 2005
- an individual who is subject to a property order under the Protection of Personal and Property Rights Act 1988, or whose property is managed by a trustee corporation under section 32 of that Act (this relates to people who are not fully able to manage their affairs)
- a body corporate that is being wound up, is in liquidation or receivership, or is subject to statutory management under the Corporations (Investigation and Management) Act 1989
- an individual who, or a body corporate that, does not comply with any qualifications for officers contained in the rules of your charity.

I have read the above criteria and advise that I qualify to be an officer of the Society if successfully elected:

Signed: Date:

Full Address:

.....



All the fun of the Medieval fair

By PAUL CHAPMAN

DURING a recent visit to Auckland Art Gallery, I spent quite a long time admiring their magnificent *A Village Fair* by Pieter Bruegel the Younger. I don't know about you, but I love the works of the Brueghels (Pieter and his father Pieter the Elder). They have a delightful kind of Medieval *Where's Wally?* quality to them.

Auckland Art Gallery are rightly proud of their Bruegel – full title *A Village Fair (Village Festival in Honour of Saint Hubert and Saint Anthony)* – which is dated circa 1615–20.

In fact, the gallery's expert conservators have spent the past three years painstakingly restoring the painting to its former glory (*pictured, above right*). In a fascinating account on the gallery's website, which tells how the picture first underwent detailed radiological examination, Conservator Genevieve Silvester shares some fascinating insights.



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Brueghel's artworks can in places be quite "earthy" and, as Genevieve explains it: "One of the more amusing and delightful aspects of the treatment was finding that previous restorers had painted over some of the ruder vignettes in the work. We've discovered the bare bottom of a dancing woman – a previous restorer had added a skirt.

"In the lower right, underneath the rooster, we found a hen that had been overpainted, possibly because they are evidently mating. Just beside the tavern, we found that the rather innocent man feeding the chickens – who until this point was fully clothed – actually has his breeches down and is defecating.

"There are lots of little jokes in the painting – this was very common in Brueghel the Younger's time. 'Peasant pieces' like this were commonly shown in people's dining rooms and were used as conversation starters. It's a shame that these extra details were covered over by another restorer, probably in the late 19th Century, because they were deemed too rude. There are areas where we've been able to more accurately interpret – and reinsert – details that were lost through over-cleaning in the past or through splits appearing in the work over time."

What particularly intrigued me was discovering that there is more than one copy of this remarkable work. The Fitzwilliam Art Gallery in Cambridge, England, has one. In fact, Genevieve says: "I looked at the six other versions of this painting by Brueghel's workshop." She closely studied two copies that stood out as being most similar to Auckland's work – one in the State Hermitage in St Petersburg, the other in the Museum of Beaux Arts in Brussels – and these, she says, "became my primary source for determining what should be there".

If you would like to know more about this fascinating painting, check out these links:

<https://www.aucklandartgallery.com/article/traces-in-time-uncovering-brueghels-a-village-fair>

<https://www.homersphere.org/blog/paintings-for-our-times-brueghels-emvillage-festivalem>

<https://artsandculture.google.com/asset/a-village-fair-village-festival-in-honour-of-saint-hubert-and-saint-anthony-pieter-brueghel-ii-the-younger/HgEL3bDumGwpig?hl=en>

THIS IS HOW WE
PLAYED ON LINE



BEFORE THE INTERNET



SMILE
AWHILE

Her: "I'm exhausted, I was up until 4 AM with the baby"

Him: "It's probably not good to keep the baby up that late"



When anyone of importance from the king down decided to commission a portrait – including of a prospective wife – there was only one man to send for.

Holbein: Tinder for the Tudors

By JEAN GARMONSWAY

HANS Holbein the Younger acted as a matchmaker to Henry VIII, tasked with painting the portraits of potential wives across Europe in a bid to safeguard the future of the English throne.

In 1539, Henry sent him to the Continent to produce a portrait of Anne of Cleves, when the king was considering marrying that German princess. Henry fell in love with Anne's beauty upon seeing Holbein's painting, but when the couple met in the flesh the monarch was less than impressed.

Holbein was also commissioned to paint Christina of Denmark, another prospective wife for Henry, following the death of Jane Seymour. Christina, lucky girl, had the wisdom to reject her royal suitor.

So Holbein, you might say, was as a kind of one-man Tinder for the Tudors.

Whisperings in corridors, prisoners in tow-

ers, courtiers and clergy sent to the block – Hans Holbein the Younger (1497-1543), court artist during Henry's reign, must have seen it all. Holbein was one of the most accomplished portraitists of the 16th Century. He spent two periods of his life in England (1526-28 and 1532-43). He portrayed pretty much all of the nobility at the Tudor court.

Holbein's famous portrait of Henry VIII himself (in London's National Portrait Gallery) dates from the second of these periods. So who is Hans Holbein, what do we know about him?

His biography is basically a recounting of disparate facts; about his personality, practically nothing is known. Not one note or letter from his own hand survives. Other men's opinions of him are often equally inscrutable. Erasmus, one of Holbein's most renowned sitters, praised and recommended him on one occasion but scorned the artist as opportunistic at another time.

Hans was the second son of the painter Hans Holbein the Elder (c.1465-1524). He was born in Augsburg, Germany. Together with his elder brother Ambrosius he trained in his father's workshop. His father and his uncle Sigmund were renowned for their examples of late Gothic painting in Germany. Holbein the Elder took on commissions ranging from illustrated books, woodcuts, printmaking and church window designs. He painted richly coloured religious



Hans Holbein's self-portrait hangs in the Uffizi Gallery, Florence.

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works. His great altar-piece triptych *Basilica of St Paul* (1504) contains a particularly interesting detail. In the left-hand panel, which depicts St Paul being baptised in a font by the priest Ananias,



Holbein the Elder and his sons Hans and Ambrosius appear in this detail from the St Paul triptych.

three figures look on – a man and his two sons. These are none other than Holbein the Elder himself with Ambrosius and Hans. The father appears to be pointing towards Hans, his younger son, with his forefinger.

Around 1515, the brothers entered the Basel studio of Hans Herbst, a highly regarded painter. There they received elementary schooling and an introduction to Latin, probably from the theologian Oswald Geisshusler, known as Myconius. They illustrated his copy of *In Praise of Folly* by Erasmus.

Both in his father's workshop and in Basel, Holbein was under the influence of the late Gothic movement. It had remained the most prominent style in the Low Countries and Germany at the time.

From Holbein's later work, however, scholars assume that he must have travelled across Europe during his Basel years, due to the presence of unmistakably Italian elements in his artwork.

On 25 September 1519, Holbein was accepted as master into the prestigious Zum Himmel artists' guild, following his marriage to Elsbeth Binzenstock, the widow of a tanner. It is possible that this was a marriage of convenience. Holbein might have required to be married to enter the artists' guild.

In the four years from 1520-24 Holbein became the busiest artist in Basel. On 15 June 1521, the city fathers gave him the most prestigious commission that the city had to offer – the decoration of the new Council Hall. Among his major works of that period was the confronting *Christ in the Grave*, and three portraits of Erasmus of Rotterdam, who was living in Basel. In the spring of 1524, Holbein travelled to France, where his art received various new stimuli. His exact itinerary is unknown; he may have visited Lyons or possibly the courts of Francis I, seeking the patronage of Francis I. Unfortunately for Holbein, Leonardo da Vinci had beaten him to it! (Which is why the *Mona Lisa* ended up in the Louvre Museum in Paris, but that's another story.)

After Holbein returned to Basel he produced several other important works. As the Reformation gained an increasing foothold in Basel, it became more difficult for artists to earn a living (there being fewer religious commissions). Holbein left his wife for a second time, to spend the last 11 years of his life primarily in England.



One of Hans Holbein's portraits of Erasmus.

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In the next issue: How Holbein found fame and fortune as the King's Painter

MURRAY ARMSTRONG continues his fascinating delve into the origins of nursery rhymes – and has uncovered more tales from English history.

Gunpowder, treason and plot

Rain, rain, go away, / Come again another day. / Rain rain, go away, / Little Johnny wants to play. / Rain, rain, go to Spain, / Never show your face again.

RAIN, rain, go away is another rhyme that refers to the failed Spanish Armada of 1588. When the Armada was first sighted, Sir Francis Drake (“Little Johnny”) is famous for reportedly wanting to complete a game of lawn bowls. But what he was really doing was waiting for the worsening weather of howling gales and lashing rain to arrive before launching the smaller, faster English fleet, which then routed the less manoeuvrable big Spanish ships. And you can’t play lawn bowls in rain anyway.

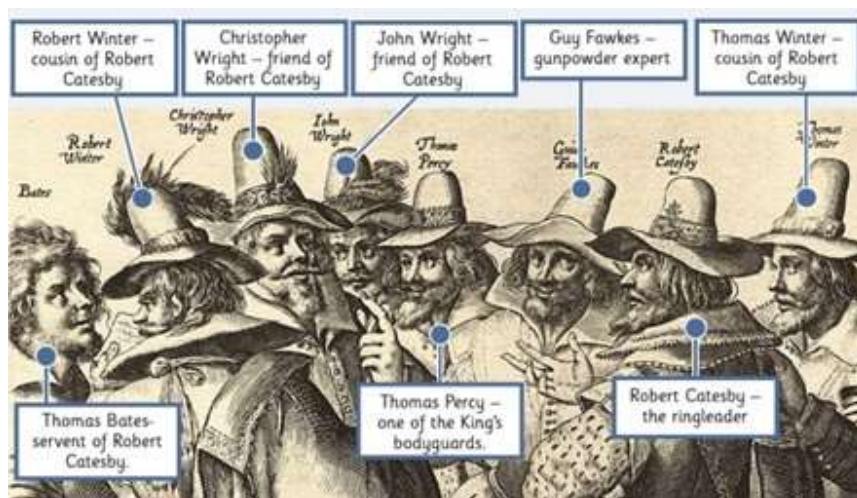
Any hopes of religious tensions dying down following the death of Elizabeth I in 1603 were quickly destroyed in 1605 with Guy Fawkes and the Gunpowder Plot. Tensions bubbled away and were finally to break out into the English Civil War of the 1640s, where one in every nine British people lost their lives.

Some favourite nursery rhymes come from this Early Stuart period of James I and Charles I. Examples include *Remember, Remember, the Fifth of November*, *Georgie Porgie*, *Little Bo Bop*, *Jack and Jill*, *Humpty Dumpty*, *There Was a Crooked Man*, *As I Was Going By Charing Cross* and *Hickory, Dickory Dock*.

Remember, remember the fifth of November, / Gunpowder, treason and plot: / I see no reason why gunpowder, treason / Should ever be forgot / Guy Fawkes, Guy Fawkes, it was his intent / To blow up the King and Parliament; / Three score barrels of gunpowder below, / Poor old England to overthrow / By God’s providence he was catch’d, / With dark lantern and lighted match; / Holler boys, holler boys, make the bells ring, / Holler boys, holler boys, God save the King.

Guy Fawkes is particularly well known in English history and the rhyme urges us to always remember the fifth of November. Every year some people still let off fireworks on that day. This rhyme is self-explanatory.

This rhyme tells of the plot to blow up the opening of Parliament in 1605 with the new King James I in attendance. What a remarkable act of terrorism it would have been.



The Gunpowder plotters ... Guy Fawkes is third from right.

Richard Hammond, of *Top Gear* fame, has investigated the plot for a television documentary and demonstrated how huge the explosion would have been.

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Georgie Porgie, pudding and pie, / Kissed the girls and made them cry; / When the boys came out to play, / Georgie Porgie ran away.

The Early Stuart kings, James I (1603-25) and Charles I (1625-49), had their moments with Parliament, which culminated in the English Civil War. A major problem during James I's reign was his favourite, George Villiers, whom he made the Duke of Buckingham. Buckingham was



“George Porgie”. Both James I and George Villiers were bisexual. The King even told the Privy Council: “You may be sure that I love the Duke of Buckingham more than anyone else and I wish not to have it thought to be a defect.” But what upset virtually everyone was how Buckingham used the relationship to go from a nobody to a Duke with immense powers in the government. Buckingham was also notorious for taking advantage of his privileged position by forcing his affections on many ladies, whether

they liked it or not. He “kissed the girls and made them cry” while managing to avoid retaliation thanks to James’ protection. But “when the boys came out to play, Georgie Porgie ran away”.

Jack and Jill went up the hill / To fetch a pail of water; / Jack fell down and broke his crown, / And Jill came tumbling after.

Charles I, of course, ended up being executed in 1649 on the instructions of the Parliamentary leadership. Charles believed absolutely in the “Divine Right of Kings,” which meant he believed he could arbitrarily levy taxes and dictate religious policy. The years 1629-40 were known as “The 11 Years’ Tyranny”. His penchant for taxation is the theme for *Jack and Jill*. A “jack” was a half pint of ale or wine, and a “jill” or “gill” was a quarter pint. On several occasions Parliament refused to raise taxes on alcohol, so instead Charles reduced the actual measures alcohol could be served in. As the measures “came tumbling down”, Charles effectively gained his tax increase by reducing the quantity for the same price. To this day, many beer glass manufacturers still mark a half-pint line on a glass with a crown to signify the day the “jack” was decreased in volume.

Murray Armstrong will continue his investigation into the origin of nursery rhymes in our next issue. Murray’s articles in this series began in the January 2024 issue. You can read previous copies of the Newsletter by clicking on this link:

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Stay up to date with the Handbook at [U3A-Tauranga-Handbook-2024-03.pdf \(u3atauranga.kiwi.nz\)](#)



Music makers have a merry time

By **CHRIS INGRAM**

OUR enjoyable group makes cheerful music every Tuesday afternoon, 1.30-3.30pm, at St Enoch's Church Hall in Sixteenth Avenue, Tauranga.

The **Acoustic Music Group** has 20-ish members, most playing ukuleles together with guitars, banjos, harmonicas and kazoos.

Songs we sing are from the 1950s up to today, and we also respond to requests to perform at retirement homes and at various events that are enhanced with music.

We enjoy an annual midwinter lunch at the Oak Tree/RSA, this year playing in a side room for an hour before the meal. That's us raising the roof in the picture above!

Tauranga City Council has a *Young at Heart* presentation on the International Day of Older Persons on 1 October, at which we will be performing – living that “Y@H” theme.

Players of acoustic stringed instruments who enjoy a weekly rousing singalong and a cuppa for \$3, are welcome to come along and try us out. No charge for the first couple of weeks.

Contact **Chris Ingram**, the Convener, on **021 234 6197** or christopher.ingram.nz@gmail.com



IF YOU know of a U3A member with a serious illness or the passing of any member please contact the **Almoner, Lynne Hewson**, on **021 968 022** so that a card can be sent to the member or member's family as appropriate.

GROUP NEWS

Question: What do ...



A. The Maginot Line



B. Queen Mary's Dolls House



C. Mexico City

... have in common? (You can take as long as you like to ponder on this!)

Answer: They are all the topics of talks that have been presented at the **Buildings and Cities** group monthly meetings.

THE scope is endless, and you will find the audience receptive.

The group meets ready for a 10am start in the sunny lounge at the Wesley Methodist Church at 100 Thirteenth Avenue, on the first Thursday of each month.

We normally schedule two speakers per session, with a break for tea or coffee and biscuits, and finish at 12 noon.

We examine both local and overseas buildings and cities from the point of view of their architectural styles, design achievements and their place in history.

Members are encouraged to contribute to the programme, and from time to time guest speakers are invited to participate.

Normally PowerPoint slide shows are used via the television screen and help is on hand, if required, in managing the presentation.

We are currently a small group of about 16, so plenty of room for more!

Join us as a guest to see for yourself if this is something you would like to contribute to.

For further information, phone Co-convenors **Jean Harold** (021 040 0365) or **Margaret Jenner** (020 4093 8531). *Jean and Margaret will give the short talk at the Tauranga GM in September.*

U3A Camera Club has a new venue, writes Margaret Marsh

OUR group now meets at the Wesley Church, Thirteenth Avenue, on the first Monday of the month, 9.45-12 noon. We each pay \$5 per session for room hire and morning tea. If you are using a camera or phone to capture your photos and would like to learn more about your device or about photography in general, you are most welcome to join us. Each month we have a topic to photograph and send in two images on the subject, which are shown in a PowerPoint slideshow. A friendly discussion ensues. We also view interesting videos on various subjects, and we are branching out into editing our images. Every month you will receive the agenda with links to the YouTube video clips and any informational PDFs for viewing at home. Please contact the Convener, **Margaret Marsh**, for information: a2c.groups@u3atauranga.kiwi.nz, or check out the group's page at www.u3atauranga.kiwi.nz [Return to Page 2 index](#)

Bienvenue à nos jeunes visiteurs

KATIKATI'S **French Conversation** group welcomed young visitors Andreas and Florencia from Uruguay to join them for one of their fortnightly sessions.

Andreas had done his degrees in Economics and French. He spoke fluent French.

Convener **Christine Donehue** says: "I found them at the Katikati Information centre, asking if there were any French groups in town. I happened to be there at the time.

"I invited them to our French group, which was meeting at Summerset by the Sea on that Friday afternoon. They have now moved on, looking for work. We would have liked them to stay a bit longer." The group meet twice a month in each other's homes for French conversation and fun. The group have space for 2-3 new members. Contact Christine on [027 480 9261](tel:0274809261).



THE Katikati **Walking Group** made a special trek to visit a giant kauri tree named Tuahu, in the Kaimais, on 8 July. The track is off Hot Springs Road, Katikati, and winds through a native forest of young kauri "rickers" and rimu trees. The magnificent Tuahu – the name translates as "Sacrifice" – is one of the largest kauri in the Bay of Plenty. It is named after a legend relating to its location on an ancient Māori route, which was used as a bridlepath in the 1890s. The group meet on the second and fourth Monday mornings of the month. For information contact Convener **Robbie Selwyn** on [027 294 7742](tel:0272947742). [Return to Page 2 index](#)

Bard's fans get a rare books treat

Shakespeare A and **Shakespeare Zoom** – one of which meets in members' homes, the other online – combined forces for a joint Zoom meeting on 12 August. The speaker was Renee Orr, Rare Books Conservator at Auckland Central Library, who gave a presentation on several prized volumes dating from Tudor times that the library has stored away among its most precious treasures. Her talk prompted a lively discussion. Among the books on display were Edward Whitchurch's *Byble*, Thomas More's *Utopia*, and Raphael Holinshed's *Historie of England*.



Edward Whitchurch's The Byble in Englyshe (1541).

U3A Apple Mac Support Group

We are looking for new members to join our friendly group. If you have an Apple Mac computer and are in need of some support and help with using the device, you would be very welcome to join us on the first Tuesday of the month, 10-12 noon, at our Convenor's home in Brookfield. We discuss anything and everything to do with the Mac, so if you have just bought a Mac or are a seasoned user, there is always something new to learn. Our tutor has 40 years of Apple experience and was training manager at Apple in College Hill, Auckland. Please check our page on www.u3atauranga.kiwi.nz

NOTICE: Would **Bev McLeay** please contact Raewyn Gallagher, the Immediate Past President on ipp@u3atauranga.kiwi.nz

GROUP COORDINATORS' REPORT

TAURANGA

Groups seeking new members: Art History 2, Buildings and Cities, Current Events B, Hikers 1, Hikers 2, Global Issues, Geology.

Groups closed or in recess: Photo Fun held its final meeting in August. The Convener can no longer travel over from Rotorua to keep the group going. Attendees have dwindled to only three or four. Te Reo is in temporary recess. Memoir Writing is in temporary recess until 2025.

KATIKATI

Suggested new groups: A "Speak Out" group.

Groups seeking new members: Early NZ History, Films, Your Choice Book Lovers, French Conversation, Walking, Mahjong for Beginners.

Group closed or in recess: Memoir Writing is currently in recess but may re-start later in 2024. Current members will be welcome to return, as well as new people who wish to start.

Other group information: No current vacancies in the following groups: Wordsters, Lazy Lunches, World Affairs, Philosophy. Waiting lists are being established. There is much positive feedback from groups, although numbers have fluctuated recently – probably a combination of winter weather, illness, school holidays, etc. It is not proving possible to reconcile the logistics to do with timing, venue, numbers and budget for a special meeting of Convenors at this time. This will be revisited at a later date.

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Bakewell pudding v Bakewell tart

THESE two desserts, hailing from Bakewell, a market town in the Peak District of Derbyshire, are often confused as the same recipe. However, when you begin to compare the two, they are actually quite different!

Bakewell pudding came first and traces its roots back to the late 18th Century. Legend has it that the accidental discovery of this delicacy occurred in the kitchen of the White House Inn, Bakewell (now the Rutland Arms, *see below*). A miscommunication had occurred between the cook and the housemaid. The inexperienced cook had been asked to make a strawberry tart but, instead of stirring the eggs into the pastry, poured it over the strawberry jam instead, resulting in a pastry base filled with a strawberry custard.

Its potential was recognised and a certain Mrs Wilson, the wife of a candlemaker, acquired the recipe and started her own enterprise selling Bakewell puddings. The establishment she lived in still exists and is now called The Old Original Bakewell Pudding Shop. The original recipe is a closely guarded secret!

If you favour the tart version of the dessert, you will find it has a sponge-type filling enriched with ground almonds and uses shortcrust pastry rather than puff pastry. There is also a Cherry Bakewell with an extra layer of icing and a single half cherry placed on top.



The Rutland Arms in Bakewell, formerly the White House Inn, where the pudding was born.





Traditionally, Bakewell Pudding should be served warm while the tart is served cold. Individual sized Bakewell tarts are also possible.

TO MAKE THE PERFECT BAKEWELL PUDDING

You will need: Puff pastry sheets; 50g flaked almonds; 4 egg yolks and 1 egg white; 100g melted butter; 100g sugar; grated rind of one lemon (optional); enough strawberry or raspberry jam to cover base; a little icing sugar to serve

Method:

1. Grease a 25cm pie dish. Line with pastry.
2. Spread base with strawberry or raspberry jam. No need to bake blind.
3. Sprinkle with flaked almonds.
4. Beat the eggs until nice and fluffy then beat in sugar, cooled melted butter and lemon rind if using.
5. Pour the mixture into the pastry case.
6. Bake in middle of oven (180 degrees) for 30 to 40 minutes until the middle has set. Cool in tin.
7. To serve sprinkle surface with sifted icing sugar.

TO MAKE THE PERFECT BAKEWELL TART

You will need: Shortcrust pastry; 150g unsalted butter; 150g caster sugar; 3 eggs; 150g ground almonds; grated rind of one lemon (optional); 4T strawberry jam; 2T flaked almonds

Method:

1. Preheat the oven to 180 degrees.
2. Line a 23cm tart tin with shortcrust pastry. Prick all over with a fork. Chill.
3. Bake blind for 15 minutes. Remove baking paper and baking beans and bake another 5 minutes.
4. Beat the butter and sugar together until pale and fluffy.
5. Beat in the eggs a little at a time.
6. Fold in ground almonds and lemon rind.
7. Spread jam evenly across base of pastry case then spoon over sponge mixture, levelling the surface.
8. Scatter over flaked almonds and bake 35 to 40 minutes.
9. Leave to cool in tin for 5 mins before removing.

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Carol writes: I would be very interested to know if anyone is trying the recipes suggested on these pages. None of them are tricky or require any ingredients that are difficult to obtain locally. Contact Carol via newsletter@u3atauranga.kiwi.nz You can look back at Carol's articles and recipes in previous issues of the *Newsletter* here:

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Original Bakewell puddings for sale in the market town of Bakewell, in Derbyshire. Apparently, they sell like hot cakes!

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THERE'S SOMETHING FOR EVERYONE AT U3A

U3A Tauranga offers more than 80 interest groups, some of which are based in Katikati. For more information regarding the Katikati groups contact Stephanie Norrie, katikaticontact@u3atauranga.kiwi.nz. Members are welcome to apply to join any of our groups, full details of which are regularly updated in the online Handbook. Just click on the link on our website www.u3atauranga.kiwi.nz

Members are also welcome to attend General Meetings in both Tauranga and Katikati.

If you wish to become a member of U3A Tauranga, you can complete the online application at [Application Form | U3A Tauranga \(infoodle.com\)](http://Application Form | U3A Tauranga (infoodle.com)).

Newsletter

Next issue: Nov-Dec 2024 Deadline for material is 25 October
We welcome your articles at newsletter@u3atauranga.kiwi.nz